Permit #F00018850

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018850 **Type of Permit:** FILMING **Release Date:** 08/03/2009

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS

Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3130 EASTHAM DR
CULVER CITY, California 90232

Production Title GUITAR HERO

Type of Production Commercial - Standard

Producer Ron Mohrhoff

Director Brett Ratner

1st AD Jamie Freitag

Production Manager Marie D'Amore

FilmL.A. Coordinator Erica Wade

Location Manager David McKinney
Primary Phone Mobile - 310-990-9404
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 900	$156.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,141.00

Number of Locations 2

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Summary Information — Location

Permit Number F00018850
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title GUITAR HERO

Location Manager David McKinney
Primary Phone Mobile - 310-990-9404
Secondary Phone Office - 310-558-7100

Location Address 10236 Charing Cross Rd, Los Angeles, CA, 90024

Location Names PLAYBOY MANSION

Location Type Private Residence

Location Description

Prep Dates 8/3/2009 - 8/3/2009 07:00 - 19:00

Film Dates 8/4/2009 - 8/4/2009 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Holmby Park Area.pdf
Mapleton AV July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Interior Performance and Playback; Exterior dialogue on lawn;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ACTIVITY ALL ON PROPERTY

Coordinator Note INTERIOR PERFORMANCE AND PLAYBACK MUST BE INTERIOR ONLY AFTER 2200HRS

Coordinator Note NO EQUIPMENT VEHICLES LEAVING PROPERTY AFTER 10PM

Coordinator Note FILM LA MONITOR REQUIRED FOR 4HR MINIMUM 2000HRS - 2400HRS

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Summary Information — Location

Permit Number	F00018850	**Location Manager**	David McKinney
Production Company	HSI PRODUCTIONS	Primary Phone	Mobile - 310-990-9404
Insured Company	HSI PRODUCTIONS	Secondary Phone	Office - 310-558-7100
Production Title	GUITAR HERO		

Parking	**Base Camp** Location Type : Private Parking Lot Street : Robinsons May	**Crew Parking** Location Type : Private Parking Lot Street : Robinsons May
Posting "No Parking" signs	E/S COMSTOCK AVE., BEVERLY GLEN BLVD. - SOUTH 700'	
Approximate Footage	601 - 900	**Log Number** 10-01578
Date(s)	8/3/2009 to 8/6/2009	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	B/S COMSTOCK AVE., CLUB VIEW DR. - WILSHIRE BLVD. **CANCELLED FEES DUE**	
Approximate Footage	601 - 900	**Log Number** 10-01578
Date(s)	8/3/2009 to 8/6/2009	**Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00018850	**Location Manager**	David McKinney
Production Company	HSI PRODUCTIONS	Primary Phone	Mobile - 310-990-9404
Insured Company	HSI PRODUCTIONS	Secondary Phone	Office - 310-558-7100
Production Title	GUITAR HERO		

Location Address 10236 Charing Cross Rd, Los Angeles, CA, 90024

Location Names PLAYBOY MANSION

Location Type Private Residence

Location Description

Film Dates 8/5/2009 - 8/5/2009 07:00 - 22:00

Strike Dates 8/6/2009 - 8/6/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Holmby Park Area.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	5
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Interior Performance and Playback; Exterior dialogue on lawn;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Robinsons May

Crew Parking
Location Type : Private Parking Lot
Street : Robinsons May

NOT A PERMIT

SPECIAL CONDITIONS FOR FILMING AT OR PARKING AROUND HOLMBY PARK

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset BL, Hilgard AV, Warner AV, Wilshire BL and The Los Angeles Country Club. The following conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park. **Violations of these conditions may result in permit revocation or other administrative actions.**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *`Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Beverly Glen Boulevard going south 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View DR, just east of Beverly Glen Bl in front of area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off street parking must be provided for personal vehicles.

- **A FilmL.A. monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities to monitor permit compliance and proper departure time.

NOT A FilmL.A. PERMIT

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA NOT A PERMIT

SPECIAL CONDITIONS FOR FILMING AT OR PARKING AROUND HOLMBY PARK

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset BL, Hilgard AV, Warner AV, Wilshire BL and The Los Angeles Country Club. The following conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park. **Violations of these conditions may result in permit revocation or other administrative actions.**

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- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *`Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

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- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

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NOT A PERMIT FilmL.A. Inc.